

# MODERN IRISH CULTURE STUDIES UNDERGRADUATE MODULES for INTERNATIONAL STUDENTS AY202526

VISITING STUDENTS MAY ONLY SELECT **ONE** OF THE FOLLOWING: IS1105 (Sem 1) or IS1106 (Sem 2)

CLASSES BEGIN WEEK 1 UNLESS OTHERWISE INDICATED

CIS = CENTRE FOR IRISH STUDIES, no 4 Distillery Road

Code	SEMESTER 1 MODULE TITLE and ECTS	Sem 1
IS1103	<p><b>INTRODUCING IRISH TRADITIONAL MUSIC AND DANCE SINCE 1893 (5 ECTS)*</b></p> <p><i>*NOTE: This module begins in Sem 1 and continues in Sem 2, weekly 1 hour lectures, over both semesters</i></p> <p>This module will survey the development of traditional music and dance in Ireland from the mid-nineteenth century to the present. It will explore the key moments and leading figures in the movement of these expressive forms from a traditional setting to a modern context and examine the consequences of these changes. In particular, revival, as a process and ideology, will be explored.</p> <p>TEXT: Readings available on Canvas. Texts tbc. ASSESSMENT: Continuous assessment and final essay</p> <p><b>TIMETABLE NOTE: Classes begin Week 2, 17 September</b></p>	<p><b>TIME:</b> Wed, 12pm, both semesters</p> <p><b>VENUE:</b> Room 103 Seomra Seiminéir, CIS</p>
IS1100	<p><b>IRISH MUSIC AND EMIGRATION (5 ECTS)*</b></p> <p><i>*NOTE: This module begins in Sem 1 and continues in Sem 2, weekly 1 hour lectures, over both semesters</i></p> <p>This module will examine Irish music and migration from the eighteenth century to the twenty-first century. In particular, the module will explore music and cultural practices as they evolved and responded to migrant contexts in North America and Britain. The reciprocal influences of Irish traditional practices and American folk and popular music will also be investigated. Finally, key developments such as the advent of music recording folk music revival of the 1960s will be assessed.</p> <p>TEXT: Readings available on Canvas. Texts tbc. ASSESSMENT: Continuous assessment and final essay</p> <p><b>TIMETABLE NOTE: Begins Week 2, 15 September</b></p>	<p><b>TIME:</b> Sem 1, Mon, 3-4pm (Sem 2, Thurs, 12-1pm)</p> <p><b>VENUE:</b> Room 103 Seomra Seiminéir, CIS</p>
IS2105	<p><b>POPULAR MUSIC, CULTURAL IDENTITIES AND IRELAND (5 ECTS)</b></p> <p>This module will introduce students to critical scholarship in Irish popular music, drawing on writings in ethnomusicology, cultural geography, popular music studies and Irish studies. Particular emphasis will be given to histories of popular music styles and performances from 1960 to the twenty-first century examining key canonical figures within Irish popular music and significant recordings/events heralding new Irish identities. Topics for discussion include regional and transnational Irish music scenes; musical hybridity; gender and Irish popular music; Irish popular music and LGBT; Irish popular music in literature and visual media; and marginalised ethnic voices in Irish popular music.</p> <p>TEXT: Readings available on Canvas. Texts tbc. ASSESSMENT: Continuous assessment and final essay</p>	<p><b>TIME:</b> Tues, 1-2pm <b>VENUE:</b> ENG-2033 Lecture Room 06</p> <p><b>TIME:</b> Fri, 9-10am <b>VENUE:</b> AUCG002, Áras Uí Chathail</p>
IS2104	<p><b>CLAIMING PLACE IN GAELIC IRISH LITERATURE (5 ECTS)</b></p> <p>This module will explore the sense of place as a defining element in Irish culture through a close reading of selected Gaelic language texts (studied in English translation). It will examine how space and place are important in the construction of identity, and particularly how they have shaped the Irish literary imagination. It will also look at the ways in which Irish language writers deal with the sense of displacement which is a characteristic of the Irish experience in the twentieth century. No prior knowledge of Irish is required.</p> <p>TEXT: Readings available on Canvas. Texts tbc. ASSESSMENT: Continuous assessment and final essay</p>	<p><b>TIME:</b> Wed, 3-4pm and 5-6pm</p> <p><b>VENUE:</b> Room 103 Seomra Seiminéir, CIS</p>
IS2106	<p><b>IRISH ENVIRONMENTAL LITERATURES (5 ECTS)</b></p> <p>This module explores how literature has shaped, and responds to, understanding of the natural environment in the Age of the Anthropocene. It traces historical modes of writing about the natural world and examines contemporary ways in which writers and artists shape our understanding of the environment today. The module will focus primarily on Irish environmental literatures in both Irish and English languages, and uncovers connections in the global context of world literatures. Irish language texts will be studied in translation. Key concepts to be considered include environment, anthropocene, climate change, petro-capitalism, sustainability, eco-social justice and decolonial practices.</p> <p>TEXT: Readings available on Canvas . Texts tbc. ASSESSMENT: Continuous assessment</p>	<p><b>TIME:</b> Mon, 10-11am <b>VENUE:</b> CSB-1007</p> <p><b>TIME:</b> Mon, 1-2pm <b>VENUE:</b> BLE 1006</p>

Campus map: <https://clients.mapsindoors.com/nuigalwayweb/9167eab0dc78437c93c76b57/search>

# MODERN IRISH CULTURE STUDIES, UNDERGRADUATE MODULES for INTERNATIONAL STUDENTS AY202526

VISITING STUDENTS MAY ONLY SELECT ONE OF THE FOLLOWING: IS1105 (Sem 1) or IS1106 (Sem 2)

CLASSES ARE 12 WEEKS AND BEGIN WEEK 1 UNLESS OTHERWISE INDICATED

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Code	SEMESTER 1 MODULE TITLE and ECTS	Sem. 1
IS3100	<p><b>INTRODUCING LITERARY AND CULTURAL THEORY (5 ECTS)</b></p> <p>This module will provide an introduction to literary and cultural theory and its application to modern and contemporary Irish cultural production. In particular, it will investigate the extent to which theories of gender and post-colonialism have had an impact on the production and reception of modern and contemporary Irish literature and culture. It will explore the Irish contribution to literary and cultural theory and the extent to which Irish critics and scholars have adapted the reading methods of gender studies and post-colonial studies to their interpretation and reinterpretation of Irish culture in its historical and contemporary settings. TEXT: Readings available on Canvas. Texts tbc. ASSESSMENT: Continuous assessment and take-home assessment.</p> <p><b>TIMETABLE NOTE: First class meets Week 2, Thursday, 19 September</b></p>	<p><b>TIME:</b> Thur, 9-10am <b>VENUE:</b> AMB- G043</p> <p><b>TIME:</b> Fri, 2-3pm <b>VENUE:</b> Room 103 Seomra Seiminéir, CIS</p>
IS3101	<p><b>TOPICS IN IRISH MUSIC STUDIES: Irish traditional music, identity and place (5 ECTS)</b></p> <p>This module will introduce students to further critical scholarship in Irish music, drawing on writings in ethnomusicology, cultural geography, music studies and Irish studies. Particular emphasis will be given to traditional music styles and performances from 1970 to the twenty-first century in Irish traditional and folk musics, examining key canonical figures and significant recordings/events heralding new Irish identities. In particular, this module selects and tracks key recordings, performances and performers, following a largely chronological trajectory from 1970 to the present day, to interrogate the role of Irish traditional and folk music and its influence on the formations of (political) identities and place.</p> <p>TEXT: Readings available on Canvas. Texts tbc. ASSESSMENT: Continuous assessment and final essay.</p>	<p><b>TIME:</b> Mon, 10-11am <b>VENUE:</b> BLE1006, Block E</p> <p><b>TIME:</b> Mon, 2-3pm <b>VENUE:</b> AC202</p>
IS3102	<p><b>TOPICS IN IRISH LITERATURE STUDIES: Feast or Famine?</b></p> <p>This module investigates representations of food in Irish writing from the medieval period to the contemporary world. It explores aspects of food production, preparation and consumption in poetry, fiction, and non-fiction, to challenge the historical perception of Irish food culture as underdeveloped. The significance of food in relation to gender, politics, identity, tradition, and heritage will be central to the interrogation of selected texts in Irish and in English. Irish language material will be considered in English translation and no prior knowledge of the Irish language is required.</p> <p>TEXT: Readings available on Canvas TBC ASSESSMENT: Continuous assessment and final essay</p>	<p><b>TIME:</b> Tues, 4-5pm <b>VENUE:</b> CSB-1002</p> <p><b>TIME:</b> Wed, 1-2pm <b>VENUE:</b> AMBG005</p>
IS1105	<p><b>IMAGINING MODERN IRELAND: An Introduction to Modern Irish Culture Studies (5 ECTS)</b></p> <p>This course provides an integrated interdisciplinary introduction to the ways in which Irish writers, musicians, and film-makers have participated in the formation of Irish identities from the cultural revival of the late nineteenth and early twentieth century to the present. It considers the extent to which writers and film-makers, in Irish and in English, and those involved in the revival of Irish music and dance have been actively involved in imagining and re-imagining Ireland and Irishness during the modern period. Issues to be addressed will include Ireland's transition from a traditional to a modern society, language, gender, and the connections between cultural production and the imagined 'nation'.</p> <p>TEXT: Readings available on Canvas. Texts tbc. ASSESSMENT: Final exam</p>	<p><b>TIME:</b> Wed, 11am-1pm <b>VENUE:</b> AMB1023 Ó Tnuathail Theatre</p>