

MODERN IRISH CULTURE STUDIES, UNDERGRADUATE MODULES for VISITING STUDENTS AY202526

Code	SEMESTER 2 MODULES Semester 2 teaching begins 12 January 2026	Sem 2
IS1106	<p style="text-align: center;">IMAGINING MODERN IRELAND: An Introduction to Modern Irish Culture Studies (5 ECTS)</p> <p>This module provides an integrated interdisciplinary introduction to the ways in which Irish writers, musicians, and film-makers have participated in the formation of Irish identities from the cultural revival of the late nineteenth and early twentieth century to the present. It considers the extent to which writers and film-makers, in Irish and in English, and those involved in the revival of Irish music and dance have been actively involved in imagining and re-imagining Ireland and Irishness during the modern period. Issues to be addressed will include Ireland's transition from a traditional to a modern society, language, gender, and the connections between cultural production and the imagined 'nation'. TEXT: Readings available on Blackboard. ASSESSMENT: Final examination</p>	<p>TIME: Wed, 11am-1pm</p> <p>VENUE: CSB-1005</p>
IS1104	<p style="text-align: center;">THE MIGRANT EXPERIENCE IN MODERN IRISH WRITING (5 ECTS)</p> <p>This module will look at how the experience of migration is represented in twentieth-century Irish writing. While the central focus will be on literary representations of the Irish diaspora, contemporary representations of the immigrant experience within Ireland will also be examined. English language and Irish language texts (in translation) will be considered. TEXT: Readings available on Blackboard. Texts tbc. ASSESSMENT: Examination</p>	<p>TIME: Mon, 2-3pm VENUE: AC215 – Lecture Room</p> <p>TIME: Tues, 5-6pm VENUE: CSB-1009 tbc</p>
IS2100	<p style="text-align: center;">MUSIC, GENDER AND IRELAND (5 ECTS)</p> <p>Ireland's symbolic and gendered construction as a musical nation will offer a starting point for discussions of music, gender and Ireland. Following that, this module will survey a range of genres, performers and performance platforms from the nineteenth century onwards to explore the relationship between gender and music in the Irish context. Particular emphasis will be given to traditional and popular music case studies. TEXT: Readings available on Blackboard. Texts tbc. ASSESSMENT: Continuous assessment and final essay.</p>	<p>TIME: Wed, 3-4pm VENUE: AUCG002, Áras Uí Chathail</p> <p>TIME: Wed, 5-6pm VENUE: CSB-G005</p>
IS2103	<p style="text-align: center;">IRISH LANDSCAPES, CULTURE AND LITERATURE (5 ECTS)</p> <p>This module explores the intersection between landscape, culture and literature in modern Ireland. It examines how ideas of 'placemaking' and 'sense of place' are defining features of Irish cultural traditions, particularly as expressed in Irish literature. Through a close reading of texts written in the English language, the module examines how the Irish landscape (and ideas of space and place) has played an important role in shaping the Irish cultural and literary imagination. It will also look at the ways in which Irish writers in the English language tradition deal with a sense of displacement which is a characteristic of the Irish experience in the modern period. Key critical approaches include: ecocriticism, environmental humanities, translation studies and cultural geography. TEXT: Readings available on Canvas. Texts tbc. ASSESSMENT: Continuous assessment and final essay.</p>	<p>TIME: Tues, 1-2pm, VENUE: tbc</p> <p>TIME: Fri, 9-10am VENUE: tbc</p>
IS2102	<p style="text-align: center;">FESTIVAL, RITUAL AND COMMEMORATION (5 ECTS)</p> <p>This module will critically examine festival, ritual and commemoration in Ireland, in particular as they relate to the traditional arts (specifically food ways, literary and visual representations). It will demonstrate links between historical and contemporary understandings through critical engagement of contemporary and historical contexts. Arenas of exploration will be at local, national and international levels. TEXT: Readings available on Canvas. Texts tbc. ASSESSMENT: Continuous assessment and final essay</p>	<p>TIME: Mon, 10-11am VENUE: SC003 Dillon Theatre</p> <p>TIME: Mon, 1-2pm VENUE: SC002 – Joseph Larmor Theatre</p>