

FR110 French Language IX (5 ECTS)*

This semester one module is for visiting international students. In tandem with the semester two module FR111 Language 2X**, the module aims to develop students' spoken and written skills in order to bring their proficiency in French from Level A2 to Level B1 of the Common European Framework of Reference for Languages. Students will be engaging with a range of oral, aural, translation and written exercises.

Students must register for the FR110 module on the university system (Quercus – student record system) in order to be in a position to obtain credits for it and to gain access to the FR1100 course on Canvas (for course announcements and material, conversation group sign-up).

Students must attend the proficiency exercise session on Monday 12pm, 15th of September in the **D'Arcy Thompson lecture theatre** (Arts / Science Concourse Building)

The **first year lectures and classes** for the FR110 module **start in the week of the 22nd of September**.

The **core hours** for the FR110 module are the following:

- **Grammar Lecture:** Monday 12pm – D'Arcy Thompson Theatre
- **Language Class 1:** grammar exercises – Tuesday 10am (group and venue to be assigned in due course)
- **Language Class 2:** comprehension / translation – Wednesday 10am (group and venue to be assigned in due course)
- **Language Class 3** - conversation – Wed 11am / Thurs 11am/ Thurs 4pm

Students will be able to sign up for a conversation group in the FR1100 course on Canvas when access has been authorised by the College of Arts (after students register for the FR110 module on the university system)

Visiting international students are very welcome, but not obliged, to attend the Culture-Media lecture on Monday 1pm and the Significant Events lecture on Thursday 10am. Both of these lectures take place in the D'Arcy Thompson Theatre.

Assessment: This language component is examined by **2 in-class tests**, each worth 50% of the module. See timetable on pages 4-5 for dates of these assessments.

If students wish to undertake additional assessments for Culture-Media (two-part test) and Significant Events (aural test) in the last week of the semester, then please email Dr Maura Stewart (maura.c.stewart@universityofgalway.ie).

On successful completion of the FR110 and FR111 modules, you will be able to:

- Demonstrate and apply a knowledge of French grammar appropriate to the B1 level of the Common European Framework of Reference for Languages.
- Read and analyse the main points of texts in French relating to a specific range of topics.
- Write coherent and well-structured texts in French.
- Speak with ease in French about yourself, your academic studies, student life and activities, past events, future expectations, topics of personal interest and the topics covered in lectures and classes.

Course announcements will be made through the mailing list on Canvas. It is therefore very important that you make sure that you are registered for Canvas and that you access your account on a regular basis.

Attendance

It is the duty of a student, under University regulations, to attend all classes, lectures and tutorials, and to undertake all accompanying academic activities as required in each of your subjects, unless prevented by an unavoidable cause of absence. If such a situation arises, please consult the following link: <https://www.universityofgalway.ie/colleges-and-schools/arts-social-sciences-and-celtic-studies/links/studentformsandlinks/>

Once you complete the relevant form on the website and click on submit, the College Office will be notified, and an email will be circulated to all your subject coordinators. You will also receive a copy of this email.

If your absences only concern French, then you can contact Dr Maura Stewart at maura.c.stewart@universityofgalway.ie

Staff

- Joachim Belval
- Dr Sara-Louise Cooper (AMB-2012, ext. 2123)
- Amathéo Cuzange
- Dr Catherine Emerson (AMB-2023, ext. 3801)
- Dr Marion Krauthaker (AMB-2024, Ext. 2391)
- Romane Lassalle
- Dr Máire Áine Ní Mhannín (AMB-2020, ext. 3397)
- Dr Éamon Ó Cofaigh (AMB-2028, ext. 3802): Fraincis trí Ghaeilge
- Dr Ornaith Rodgers (AMB-2021, ext. 3800)
- Dr Maura Stewart (1st year coordinator, AMB-2031, ext. 2260)
- Jeanne Voisin

Discussions Page on Canvas

Please avail of the Discussions page in the FR1100 course on Canvas to post questions (other than those of a personal nature) and read answers to questions others have asked.

Questions will be answered as soon as possible (during office hours).

Please consult this page before sending any questions to your lecturer/tutor or to Dr Maura Stewart (1st year coordinator). This will ensure that we are not dealing with recurring queries and can focus on supporting your learning and critical development on campus.

Effective Correspondence

During your studies (and in your future career) you will probably make considerable use of email and other types of correspondence. Below are a few tips to help you keep your emails/messages/posts professional:

- Use your @universityofgalway.ie / @ollscoilnagaimhe.ie account for University of Galway correspondence.
- Insert a relevant subject line or forum title, for example, **Language Class 1 Venue**.
- Address the person using the appropriate title, for example, **Dear Dr Smith**.
- If appropriate, include the module title/code and your tutorial group.
- Think about the content of your message and proof-read it before you send it. Avoid using text abbreviations ('gr8', 'b4') in your message.
- Bear in mind that a message is easily misinterpreted and therefore it is important to ensure that it conveys the intended tone (i.e. professional, friendly, courteous).
- Sign off the message so that the recipient knows your name. It is helpful to include your student number (in an email).

Before emailing, think about whether you can find what you need on Canvas, on the university website, or by asking a question in class or consultation session.

Core Books

- In-house booklets for language
- French verb book (such as *Le Nouveau Bescherelle*)
- French dictionary

Recommended Book

- Jacqueline Morton, *English Grammar for Students of French* (Olivia & Hill Press; 7th edition).

COURSE LAYOUT FOR SEMESTER I

Week starting	3 Lectures	Language Class 1 Grammar Exercises	Language Class 2 Comprehension/ Translation	Language Class 3 Conversation/ Tutorial
	<ol style="list-style-type: none"> 1. Grammar (Monday 12pm, D’Arcy Thompson) 2. Culture – Media (Monday 1pm, D’Arcy Thompson Theatre) 3. Significant Events (Thursday 10am, D’Arcy Thompson) 	Tues 10am (check group)	Wed 10am (check group)	Wed 11am / Thurs 11am/ Thurs 4pm (check group)
Week 1 15 th Sept	Test de Niveau	Test de Niveau (rattrapage)	Test de Niveau (rattrapage)	—
Week 2 22 nd Sept	<ol style="list-style-type: none"> 1. Terminologie grammaticale & Présent 2. Culture 3. La séparation de l'église et de l'état 	See booklet	La « vérité vacancière » existe-elle ?	Conversation
Week 3 29 th Sept	<ol style="list-style-type: none"> 1. Passé Composé 2. Culture 3. La guerre des tranchées 	See booklet	Ecologie	Tutorial 1 Culture
Week 4 6 th Oct	<ol style="list-style-type: none"> 1. Articles 2. Culture 3. Le scandale de la Garçonne 	See booklet	Traduction	Conversation
Week 5 13 th Oct	<ol style="list-style-type: none"> 1. Adjectifs, Comparaison 2. Culture 3. La France de Vichy 	Language TEST n°1 Tuesday 10am	Double Origine	Tutorial 2 Culture
Week 6 20 th Oct	<ol style="list-style-type: none"> 1. Imparfait 2. Culture 3. Les Trente Glorieuses 	See booklet	Correction test	Conversation

Week 7 27th Oct	1. – 2. – 3. Mai'68	See booklet	Rêves d'enfance	Conversation
Week 8 3rd Nov	1. Plus-que-Parfait 2. Media 3. L'Abbé Pierre	See booklet	Mon premier déménagement	Tutorial 3 Media
Week 9 10th Nov	1. Interrogation 2. Media 3. Les Présidentielles de 2002	Language TEST n°2 Tuesday 10am	Traduction	Tutorial 4 Media
Week 10 17th Nov	1. Négation 2. Media 3. L'Attentat contre Charlie Hebdo	See booklet	Correction test	Conversation
Week 11 24th Nov	Culture & Media Assessment – Monday 12pm + Significant Events Assessment – Thursday 10am			

*This information booklet is valid for 2025-26. Whilst every effort is made to ensure the contents of the booklet are accurate, the booklet is issued for the guidance of students and staff only. The Booklet is not an offer to supply courses of study nor is it in any way to be construed as imposing any legal obligation on the University to supply courses either at all or in part in respect of any subject. No guarantee is given that courses, syllabuses, fees or regulations may not be altered, cancelled or otherwise amended at any time. The Booklet confers no rights on any student registered for the Session 2025-26.

**Information on the semester two FR111 module will be available to students in January 2026 when the timetable and other components have been finalised.