**B.A. FINAL YEAR: SPANISH AND LATIN AMERICAN STUDIES 2024-25**

**TIMELINE: Important Dates & Deadlines for Final Arts Spanish**

Some dates and deadlines are provisional; please check with individual lecturers and consult Canvas language modules SH339 (Semester 1) and SH340 (Semester 2) for announcements.

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| **SEMESTER 1** |  |
| **Week 1** | Class begins on **Monday, 9th September 2024 with SH339 in IT202 (CSB-1007) at 1 p.m**. All students must attend. Spoken also begins in Week 1 and you should check your spoken group on Canvas (**SH339**) – groups will be posted on Thursday 5th - and consult Dr Quinn if you have a clash with your second subject. SH339 is examined by coursework and class tests throughout the semester (details will be posted on Canvas). Your third SH339 hour is Friday at 11. Check Canvas for which group you should attend – groups will be posted on Thursday 5th.  **ATTEND** SH336 and SH337 (see page 3 for details) and email preferences by **Thursday, 12th September, 2024 by 5pm** to relevant co-ordinator**.** Those who do not meet this deadline will be assigned to a group by the coordinator. SH337 is examined by coursework and class tests. |
| **Week 2** | Check CANVAS for assigned groups for SH336 and SH337 at start of week. |
| **Week 12** | Classes finish **on Friday, 29th November, 2024** |
| **December 2024** | Semester I exam for module SH336 during exam period 9th–20th December 2024 (date decided by Exams Office in November 2024). Christmas break from 21th December, 2024 – 12th January, 2025 (inclusive). |

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| **SEMESTER 2** |  |
| **Week 1** | Teaching begins **Monday 13th January, 2025**. |
| **Weeks 2-12** | Continuous assessment in your language module **SH340** and culture module **SH3104**. |
| **Week 12** | Classes finish **Friday, 4th April 2025** |
| **April - May 2025** | **Semester II exam**:  **SH340** (Lengua Española Avanzada)  **Exam period**: (Tuesday 22nd April – Friday, 9th May, 2025). |
| **May 2025** | **SH340**: Oral Examination – DATE TO BE CONFIRMED  **You are advised not to book any holidays until the exact dates are agreed with the External Examiner and confirmed on Canvas.** |

* Your academic co-ordinator for final year BA Spanish is Dr Kate Quinn (Head of Department) who can be reached at [kate.quinn@universityofgalway.ie](mailto:kate.quinn@universityofgalway.ie). Our departmental policy is to endeavour to answer queries within 3 working days. **Emails sent after 5 p.m. on any given working day will count from midday the following working day.** Weekends are not working days, nor are public holidays.
* To make communication as efficient as possible for staff and students, we will appoint at least one class representative (class rep).
* Broad issues that may arise should **first** be raised with the relevant class rep, who can then bring this to the academic co-ordinator. Class reps will meet the academic co-ordinator at least once per semester, usually in week 6 or 7 of term, or as the need arises;
* Module-specific queries should be addressed to your lecturer, rather than Year co-ordinator;
* The main means of communication will be through email. You should check your University of Galway email regularly and **use this email address exclusively** when engaging with administrative and academic staff within the university;
* Staff will make you aware of times/consultation hours they are available to meet during the course of your interactions.

**Quick guide for registration**

* Registration opens for Final Year on Monday, 19th August, 2024 from 10am;
* You will sign up for 30 ECTS for Spanish and 30 ECTS for your second subject if you are taking Joint Arts/Major;
* **For FINAL JOINT ARTS Spanish, you should register for the following:**
* SH339 – Spanish Language III – 5 ECTS
* SH340 – Spanish Language IV – 10 ECTS
* SH336 – Hispanic Literature and Culture III – 5 ECTS
* SH337 – Hispanic Literature and Culture IV – 5 ECTS
* SH3104 – Hispanic Research – From Theory to Practice – 5 ECTS
* **If you are a SPANISH MINOR (eg Global Languages/English + Media), you need 15 ECTS from Spanish (SH339 and SH340)**
* If you reach the total of 60 ECTS, then you will be fully registered.
* For any Spanish-related issues, get in touch with [kate.quinn@universityofgalway.ie](mailto:kate.quinn@universityofgalway.ie)
* For any more general registration issues, get in touch with [reghelp@universityofgalway.ie](mailto:reghelp@universityofgalway.ie) Include your student number in all correspondence and please be patient.
* Students taking Autumn assessments in August 2024 will not be able to register until results are released on 6th September. Please email [kate.quinn@universityofgalway.ie](mailto:kate.quinn@universityofgalway.ie), so that we can ensure you are given access to necessary information for attendance and module selection. Please note students must be registered to get access to Canvas, staff cannot manually add you to modules.

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| * **FINAL YEAR STUDENTS – SPANISH JOINT ARTS/MAJOR** * **(30 ECTS – 5 modules to be registered for)** |
| **SH336 Hispanic Literature and Culture III (5 ECTS)**  **SH337 Hispanic Literature and Culture IV (5 ECTS)**  **SH339 Spanish Language III (5 ECTS)**  **SH340 Spanish Language (10 ECTS)**  **SH3104 Hispanic Research: From Theory to Practice (5 ECTS)** |

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| **FINAL YEAR STUDENTS – SPANISH MINOR**  **(15 ECTS – 2 modules to be registered for)** |
| **SH339 Spanish Language III (5 ECTS)**  **SH340 Spanish Language (10 ECTS)** |

### KEY POINTS (Information will be updated through announcements on Canvas)

* In Final Year, students majoring in Spanish continue to combine studying Spanish Language *and* study of cultural modules; students minoring in Spanish continue to study Spanish language throughout the year.
* You must ensure that your proficiency in Spanish language is at the right level; you will not graduate unless your level in spoken and written Spanish is high enough;
* Your level of Spanish should be *at the very least* that of Level B1 of the Common European Framework (CEFR); see SH339 below;
* Language Classes, including Spoken classes begin in week 1 of term – groups will be available on Canvas.

**PLEASE NOTE HOW TO PICK OPTIONS IN SEMESTER 1 (SPANISH MAJOR ONLY)**

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| **SEM.** | **READ CAREFULLY** |
| **1** | 1. **Pick the modules SH336/SH337, as appropriate**   – you register for the GENERIC TITLE (ie ‘Hispanic Literature  and Culture III’/ ‘Hispanic Literature and Culture IV’ and NOT for your preference)  Your choice is made INTERNALLY (by contacting the module co-ordinator in the  Discipline of Spanish)   1. **Go to class in Week 1 of the semester**   SH336: Tuesday, 10th September 2024 at 10am in AC202 – Option 1; AMBG007 – Option 2 Thursday, 12th at 1pm in AMBG008 – Option 1; BLE1006 – Option 2  SH337: Tuesday, 10th September 2024 at 9am in AMBG010 – Option 1; AMBG012 - Option 2  Thursday, 12th at 5pm in AMBG008 – Option 1; AMBG007 – Option 2  (and those interested in Economic and Social Spanish option should attend session  on Tuesday, 10th September, 2023 at 1pm in AC203)   1. If in doubt, take the opportunity to attend all options and contact the relevant co-ordinator   to indicate preference (numbers are limited on each option so we cannot guarantee you will  get your preference). You cannot submit a preference before Tuesday 10th at 2pm and the deadline is **Friday, 13th at 11am.** Where preferences are not submitted, students will be  assigned to a group by the module coordinator based on availability of spaces.       1. Option lists will be posted on Monday 16th when the co-ordinator will give you access to the relevant folder for your option on Canvas.   You register for the MODULE CODE EXTERNALLY; selection of options within codes is dealt with  within Spanish. |

**General advice:**

* Engage with set texts (in the original Spanish) once you have options confirmed; in essays, always quote from the original Spanish version of the text, never from an English translation;
* You may be required to purchase texts for certain modules (see lists below);
* In SH336 (Sem. 1), you choose between 20th Century Latin American Studies and Exploring Hispanic Cinema;
* In SH337 (Sem. 1), you choose between Economic and Social Spanish, Literature and Human Rights and Translation Studies. Candidates should be aware that the language of instruction will primarily be SPANISH for Economic and Social Spanish and that this class is not held during a core Spanish slot, and may clash with your second subject;
* In Semester 2, SPANISH MAJOR students take BOTH of the following:

1. **SH3104** Hispanic Research: From Theory to Practice;
2. **SH340** Spanish Language IV

In Semester 2, **SPANISH MINOR** students **ONLY** take**:**

1. **SH340** Spanish Language IV

* All candidates should be aware that all classes are obligatory. Students should familiarise themselves with the College Extenuating Circumstances Policy for absences from classes or assessments.

**SEMESTER 1**

*Students majoring in Spanish take the following:* **SH339** Spanish Language III (5 ECTS); **SH336**Hispanic Literature and Culture III (5 ECTS) and **SH337** Hispanic Literature and Culture IV (5 ECTS).

*Spanish Minor students* only take **SH339** Spanish Language III (5 ECTS)

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| **Module** | **Code** | **Class Hours per Week** | **ECTS** |
| **Spanish Language III** | **SH339** | **3\*** | **5** |

\*Students will have a core class on Mondays at 1pm and will then be split into groups A and B (Fridays at 11am) to practise content. Students will also take one conversation class per week (groups available on Canvas). On certain weeks, groups may be combined, such as in the case of assessment or a bank holiday. The latest schedule will always be available on Canvas.

**Lecturers:** Dr Pilar Alderete Diez, Dr Carmen Grau

**Conversation Tutors**: Laura Cama, Carmen Grau, Rosa Morey

**Module coordinator:** Dr Kate Quinn

The course includes advanced Spanish grammar, and written and spoken expression in Spanish using a number of text types and registers.

**Language Level:**

**Final Year Group:**

The aim of this course is to assist you to reach full competence in Common European Framework (CEF) Level B2.1 in Spanish. **This is the minimum level of Spanish that you must reach by the end of Semester 1.** Before the start of Semester 1 you should have reached at least full competence in Level B1.

**Assessment:** Details will be provided on Canvas

**Languages of instruction:** Spanish and English.

**Semester 1 Culture Modules (check Canvas for details)**

Outline descriptions

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| **SH336 Hispanic Literature & Culture III (5 credits)** |
| **Module Coordinator:** Dr Lorraine Kelly  A. 20th Century Latin American Studies (Dr Lorraine Kelly)  This element of the module examines literary representations of revolution in Cuba. The course will examine the concept of revolution itself and compare and contrast representations of the 1959 Cuban Revolution through the writing of Nicolás Guillén and Reinaldo Arenas.    Set Texts (compulsory reading):     Nicolás Guillén, Selection of Poems (See Canvas)     Reinaldo Arenas, *Antes que anochezca*    OR    B. Exploring Hispanic Cinema: Spain and Mexico (Dr Ivan Kenny)  Course outline: This module examines the development of Hispanic cinema from the 1920s to 2010. By analysing the works of key directors and studying prominent social and artistic movements, the course draws out links between film as cultural production and its social, political and historical context. We will focus principally on Spain and Mexico, beginning with Francoist and post-Francoist Spain, and then moving on to investigate film production in Mexico. The module is worth 5 ECTS (100 hours of study time). You need to watch the films (some are provided online) and read the relevant slides and articles.  Set texts:       Films will be specified by the lecturer.  Asssessment for each option: Cooursework: 20% Final exam: 80% (scheduled by Exams Office) |
| **SH337 Hispanic Literature & Culture IV (5 credits)** |
| **Module Coordinator**: Dr Kate Quinn  **Do A *OR* B *OR* C:**  **A.** **Literature and Human Rights**: (Kate Quinn and Begoña Sangrador Vegas)  This option examines how literature engages with issues of human rights in Chile and Spain denouncing crimes of state and exploring the legacy of such criminal acts, and in Equatorial Guinea looking at women’s and LGBTQ+ rights.  Set texts: Harkaitz Cano *Twist*  Ramón Díaz Eterovic *La oscura memoria de las armas*  Trifonia Melibea Obono *La bastarda*  **B. Translation for the Cultural and Creative Industries**  (Dr Tamara de Inés Antón)  This module provides an overview of translation theories to investigate the role of translators as social actors and cultural mediators. We will work with a variety of source texts: literary, promotional, touristic and audiovisual texts, commonly associated with the cultural and creative industries. Applying relevant translation theories, we will carefully analyse our source texts, identify key translation challenges (i.e., issues of cultural identity, humour, language variety...) and develop creative strategies to deal with them.  We will conduct translation workshops, where we will focus on cultural awareness and creative problem solving, as well as build communicative competence in both working languages: Spanish and English.  In line with UDL principles, there will be diverse modes of assessment.  **C. Economic and Social Spanish** (Begoña Sangrador Vegas)  **PLEASE NOTE: Economic and Social Spanish cannot be taken by students of FRENCH, ARCHAEOLOGY, MATHEMATICS or MATHEMATICAL STUDIES, as it clashes with a core hour for these subjects.**  **Details of assessment for each option will be outlined on Canvas.** |

**SEMESTER 2**

*Students of Spanish take the following in Sem. 2: All students take SH340 and Joint Arts/Major also take SH3104*

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| **SH340** Spanish Language IV (10 credits); | * Plus:   **SH3104 Hispanic RESEARCH – From theory to**  **practice (5 credits)** |

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| **Module** | **Code** | **Class Hours per Week** | **ECTS** |
| **Spanish Language IV** | **SH340** | **3\*** | **10** |

**Full details of these modules will be provided during Semester 1.**

**Mark Bands and degree classes**

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| **Degree Class** | **Mark Bands** |
| 1st class honours | 70 and above |
| 2nd class, grade 1 | 60-69 |
| 2nd class, grade 2 | 50-59 |
| 3rd class honours | 40-49 |
| Fail | 39 and below |

**IMPORTANT:**

Your degree mark will be the sum of your combined performance across your subjects in Second Year (30%) and Final Year (70%).